

**AP 11 English Language and Composition
Summer Reading Assignment 2013-2014**

Summer Readings:

- a. *The Bean Trees* by Barbara Kingsolver
 - b. One of the following three nonfiction books:
 1. *Freakonomics* by Steven Levitt and Stephen Dubner
 2. *Blink* by Malcolm Gladwell
 3. *The Tipping Point* by Malcolm Gladwell
 - c. In lieu of a third novel, you will be reading the following essays.
 1. "What Do Students Need to Know About Rhetoric?"
by Hepzibah Roskelly (p. 2-8)
This is an introduction into what we'll be focusing on this year.
 2. "On Being a Cripple" by Nancy Mairs (p. 9-16)
 3. "The Ballot or the Bullet" by Malcolm X (p. 17-25)
- ***Go to <http://kgwilder.weebly.com/ap-english.html> or scan the QR Codes below to download a pdf of all the essays together.

Assignments:

******The following assignments will be assigned at the beginning of the year. You have the option of working on them during the summer though.**

1. Vocabulary Definitions (Work with others to share the burden—each friend does a few and then shares to make a master list) I care that you have them not how you get them.
2. Reading logs to *The Bean Trees* (**5 total**) and your non-fiction selection (**2 total**). (I will ask you to comment on a significant passage, chapter, line, symbol, character, etc.) **See "Reading Log Instructions" for further instruction
3. Reading logs to the essays will take place the first two classes and act as an in-class practice for those who are having difficulty with the reader logs for *Bean Trees* and the non-fiction book selection.

****Email me one or two of your reading logs over the summer for me to check if you are unsure of what you are doing. (kgwilder@hampton.k12.va.us)

Important Information:

1. Feel free to email me over the summer with any questions or problems (kgwilder@hampton.k12.va.us). You can also refer to my website (<http://kgwilder.weebly.com/ap-english.html>) for this information. Save the QR Codes in your phone for easy access.



My Website



AP Essays



Summer Assignment

Reading Log Instructions

As you read the book, use post-it notes to mark any passage you find particularly important, provocative, dramatic, surprising, or disturbing. Use the following list of questions to help guide your responses:

1. Why did you choose this particular passage? Why does it stick out more than the rest? Why should we care about this word, color, sentence, paragraph, behavior, etc.?
2. What other book/character/historical event does this remind you of? Compare this book's characters, themes, and events with other characters, books, themes or historical/current events you are aware of.
3. What does this say about the author's views on human nature, the environment, society as a whole, relationships, etc.?
4. How does it remind you of your own life?
5. Do you agree with what the author has to say? Why/why not?

****Do not merely summarize the chapter or passage. I've already read the book. This should be an original idea coming from you and not the author.**

****For the nonfiction selection, you can respond to the chapter as a whole and or any specific passage if you choose. It is especially important not to just summarize the chapter in the non-fiction selection. Explain what went through your head as you were reading each individual chapter. Make connections to other things you've read.**

****This is an individual (not group) assignment. Everyone should not be pulling the same exact passages. There will inevitably be some crossover (great minds think alike), but the likelihood of you selecting all of the same passages as sparknotes or your best friend is unlikely.**

******Email me one or two of your reading logs over the summer for me to check if you are unsure of what you are doing. (kwilder@hampton.k12.va.us)**

Reading Log Formatting

1. Identify the significant passage/quote/symbol/moment
 2. Give your response. (8-10 sentences per passage/quote/symbol/moment)
- **5 logs for *Bean Trees*. 2 for the non-fiction book. Reading logs for essay #2 and #3 will be done the first 2 classes.**

AP Vocabulary List

Types of Literature

expose	fable	satire	parable
prose	allegory	parody	

Figurative Language/Sound Devices

metaphor	simile	personification	hyperbole
oxymoron/paradox	alliteration	assonance	consonance
onomatopoeia	cacophony	euphony	

Tone/Diction

tone	diction	terse	didactic
pedantic	ornate	trenchant	colloquial
objective	subjective	jargon	

Misc.

allusion	analogy	symbol	rhetoric
antithesis	aphorism/idiom	pun	annotation
moral	motif	nonsequitor	parallelism
understatement	overstatement	syntax	catharsis
connotation	denotation	archetype	hubris
imagery	dramatic monologue	soliloquy	antecedent
irony(dramatic, situational, verbal)		juxtaposition	
pathos	logos	ethos	
periodic vs. loose sentence			

What can I expect from AP English Language and Composition next year?????

Simply put, AP English 11 will be harder and more work than honors English. However, you will be better prepared for college after taking AP English. This class will also better prepare you for the essays you'll have to write in any other AP class you may decide to take. Until after the AP exam in May, you can count on having some sort of homework assignment EVERY night. Most of the time this consists of around 15-30 pages of outside reading (novel, short story, essay, etc.). Other times you'll just be finishing what you started in class. The homework load is not overwhelming, just consistent. I do not believe in weighing you down with work every night.

You will write the same number of major papers each nine weeks (4) and read the same number of major novels as the honors classes. However, you will do a lot more in-class writing assignments (namely timed writings) to prepare you for the AP exam at the end of the year. In these timed writings, you are given 40 min. to write an entire paper. During the AP exam, you will write 3 straight essays (back-to-back-to-back). Through practice and plenty of help, this won't seem nearly as daunting by the end of the year. Likewise, you will do more in-class reading (namely non-fiction) from pre-20th century (1900's) to the present. This is in addition to the normal American Literature

Academic maturity and work ethic are the keys to success in this class. You don't have to be the top of your class to do well. Many students just like you have done well in AP English. Please come see me before the end of the year if you have any questions. You can also email me throughout the summer at kwilder@hampton.k12.va.us. Bookmark my website (kgwilder.weebly.com) in case you lose this information. You can download another copy there.

The class is worth the extra work. We'll talk about art, movies, philosophy, psychology, and sociology, along with many global and local issues. Regardless of how aware you are now, you will have a much broader view of the world once you have completed the class. Plus, you'll be much better at guessing the endings of movies, television shows, and future books you read.

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